CJ 223: Homeland Security, Fall 2018

Department of Criminology & Criminal Justice University of Alabama

1 INSTRUCTOR INFORMATION

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*note that all emails must originate from your University of Alabama email account. Please reference this class (CJ 223) in the subject line of your email.

2 COURSE INFORMATION

Time: 5:00 pm - 7:50 pm Tuesday

Location: Lloyd Hall 335

3 COURSE DESCRIPTION

The course will offer an overview of the United States Department of Homeland Security from its initiation to present day, and the wide range of issues that the department influences, both policy and operational. Additionally, how the United States Department of Homeland Security interacts with state, local, and tribal governments, or law enforcement agencies.

4 STUDENT LEARNING OUTCOMES

Upon successful completion of this course students will be able to:

- Define terrorism and counterterrorism
- Identify the key stakeholders in homeland security
- Examine the history of the United States Department of Homeland Security
- Explain issues with cross-agency communications & cooperation in homeland security
- Investigate current policies, strategies, and operational components homeland security
- Evaluate efforts to improve homeland security in recent years

5 TEACHING METHOD

The course is structured to examine various approaches to the study of homeland security. We will draw from literature across disciplines, including criminal justice, political science, sociology, psychology, and economics.

Research has shown that students learn best when they actively participate in class. I believe that the role of a professor is to facilitate an active learning environment through a combination of brief lectures, productive classroom discourse, teamwork, and creative thinking. As such, the course will engage in a variety of activities in addition to lectures, including writing exercises, group work, class discussions, simulations, debates, etc. I value your opinions about the course and will solicit feedback periodically. To be successful in the course, you are required to read all assignments, come to class prepared, and engage fully in discussions and other activities.

6 COURSE EXPECTATIONS, REQUIREMENTS & GRADING

6.1 ASSESSMENT

Attendance and Participation (15%):

This class works best when students are present and engaged. I expect that you will have read all assigned material and bring a thoughtful question for each piece of reading. You should bring one-page total of notes for all of the readings each class in hard copy — this may be used for activities or pop quizzes, which will contribute to your weekly participation grade.

- You are permitted 1 absence for whatever reason. For each additional absence (2 or more), your grade will suffer. There is no need to provide documentation or explanations for any of your absences. Whether you dislocated your shoulder or are choosing to extend your weekend, all absences are viewed as equal. Be discerning with your 1 allowable absence. This policy is designed to avoid unfavorable conversations about attendance records near the end of the semester. Serious matters or extenuating circumstances beyond your control should be discussed privately with the professor at the earliest possible opportunity.
- We will use the TurningTechnologies for class participation and quizzes. You <u>must use the</u> <u>dedicated clicker</u>. This is the only technology you are permitted to use in class.

Exams (85%):

There will be 3 exams. Exam 1 and 2 are worth 25% each and Exam 3 is worth 35% of your final grade. They are not cumulative. The tests are a combination of multiple choice and short answer. Some material in the reading will not be discussed in lecture. Some material in lecture is not covered in the reading. All is fair game.

You must complete the Academic Integrity Quiz due 9/4. Failure to do so will result in ZEROs on all graded assignments including participation until this is completed.

6.2 GRADING

A = 94-100	A - = 90 - 93	
B + = 87-89	B = 83-86	B- = 80-82
C+ = 77-79	C = 73-76	C- = 70-72
D + = 67-69	D = 63-66	D- = 60-62
F = 59 or below		

If you have questions or concerns about a grade(s) and believe I should review them, you should submit a written request over email to me describing your concern in detail. You must take 24 hours to reflect on the grade before contacting me, but you must submit the request within one week of the date that grades for that assignment are disseminated. The exception is an addition error, which should be pointed out immediately.

Unless otherwise stated in class, there are no extra credit assignments for this class. Assignments will be graded on accuracy, depth of expression, grammar, neatness, punctuation, qual-

ity, spelling, and thoroughness. Rubrics are available on BlackBoard for all graded assignments. Please note that Blackboard shows unweighted grades.

As per the Family Educational Rights Privacy Act (FERPA), grades will not be posted, given out over the phone or email, or released to anyone other than the student.

7 COMMUNICATION

EMAIL

I will send emails on a regular basis to remind students about upcoming events, due dates, important news, et cetera. These messages will come to your official university email. Students are responsible for the contents of these messages. I will respond to email within 24 hours during the week and within 48 hours on the weekend unless otherwise specified in advance.

PROFESSIONALISM

Recently, my colleagues and I have noticed that some (by no means all) students email us using language and format more appropriate for friendly emails, not professional ones. I will only respond to emails that include: a subject, a salutation (Dear, Hello, etc.), a closing (at least your name), and proper grammar (no text speak). Additionally, if your question is about a due date, what the reading is for next week, or something else that is found in the syllabus or grading rubrics, I will not respond to your email. This is not to be harsh, but I want to make sure that all students are in the habit of corresponding professionally, which is what will be required of you in the future.

8 COURSE POLICIES

STUDENT COPYRIGHT

For the benefit of future students, work in this course may be used for educational critique, demonstration, samples, presentations, and verification. Outside of these uses, work shall not be sold, copied, broadcast, or distributed for profit without student consent. Items submitted for this course also may be submitted to TurnItIn.com for analysis.

THE MISCELLANEOUS CALAMITY CLAUSE

As you may know, each class is required to meet for a specified number of hours in a semester. When class is cancelled due to ice/hurricane/plague/zombies, these hours need to be made up. Instead making up hours at the end of the semester when you are very busy, we will simply hold class online for any week in which class is cancelled. If this happens, I record the lecture over my PowerPoint and post the video on the day we're out. Since we would not know of a cancellation in advance, the timeframe will shift slightly. You will have until the next class to respond to 3 of the discussion questions I post on Blackboard. Additionally, I am occasionally required to be out of town for professional conferences. I will give you as much advanced notice as possible and we will simply move the class online for that week.

MAKE-UP EXAMS & NOTES

I do not share my PowerPoints for this class. If you are absent, you will need to get the notes from a classmate, so find a reliable source now.

In an extraordinary circumstance, a make-up test can be scheduled. To qualify for a make-up, the student must notify me by email in advance of the absence and provide documentation. The make-up exam must be schedule within a week of the original test date. You will receive a 0 for unexcused absence from an exam. Examples of extraordinary circumstances include, but are not limited to: medical problems that require bed care or surgery (including yourself and immediate family members), subpoena for court or jury duty, or in-service training. Oversleeping and other personal events do not qualify. The professor reserves the right to exercise discretion in this matter so that individual predicaments may be considered.

CLASSROOM COURTESY

Classroom courtesy is essential for learning. All students have the right to learn without unneeded distractions such as: cell phones, talking out of turn, reading, falling asleep, entering and leaving the classroom, etc. If you need cell phone for emergency purposes, it must remain on vibrate. Cell phone use is prohibited. Laptops and tablets may only be used if you have a documented learning need. It is your responsibility to arrive on time and stay for the entire class period. If you need to leave early, tell the professor beforehand. Repeated disruptions will lead to a reduction in your final grade.

Most importantly, as the topics addressed in this class can lead to strong feelings and heated discussion, please remember that class discussion must be respectful and scholarly at all times.

Scholarly Comments:

- are respectful of diverse opinions and open to follow up questions and/or disagreement
- are related to class and/or the course material
- are focused on advancing the discussion about issues related to the course and/or course material rather than personal beliefs
- are delivered in normal tones and a non-aggressive manner

Unacceptable Comments:

- are personal in nature (includes attacks on a persons appearance, demeanor, or beliefs)
- include interrupting the professor or other students
- often use the discussion to argue for political positions and/or beliefs. If political discussions arise in the context of the research discussed, they must be discussed in a scholarly way
- include using raised tones, yelling, arguing, or being threatening in any manner
- include ignoring the professor's authority to maintain the integrity of the classroom

SEVERE WEATHER GUIDLINES

Please see the latest Severe Weather Guidelines in the Online Catalog.

POLICY ON ACADEMIC MISCONDUCT

Students are expected to be familiar with and adhere to the official Code of Academic Conduct provided in the Online Catalog.

EMERGENCY CONTACT INFORMATION

UA's primary communication tool for sending out information is through its web site at www.ua. edu. In the event of an emergency, students should consult this site for further directions. Additional course information will be posted using Blackboard Learn.

DISABILITY STATEMENT

Contact the Office of Disability Services (ODS) as detailed in the Online Catalog.

UACT: ETHICAL COMMUNITY STATEMENT

The UAct website (http://www.ua.edu/uact) provides an overview of The University's expectations regarding respect and civility.

9 REQUIRED MATERIALS

• Bullock, Jane; Haddow, George & Coppola, Damon. (2015). Introduction to Homeland Security, Fifth Addition: Principles of All-Hazards Risk Management, Elsevier. ISBN: 978-0-12-802028-9

REQUIRED TECHNOLOGY

We will use TurningTechnology to facilitate seamless, immediate, and interactive discussion and assessments in the classroom. Each time we meet, I will ask you to use TurningTechnology for quizzes or questions. You <u>must access the platform through a dedicated clicker</u> (which you may have for other classes), so please bring this device to class.

ADDITIONAL READINGS

Mandatory additional readings may be posted to Blackboard. Students are required to do all the assigned reading. Due to the topical nature of the course material, additional reading will come from newspapers, magazines, et cetera. You are expected to read a newspaper daily. You can choose any paper you would like, but I would recommend one with good international coverage, such as the New York Times www.nytimes.com. If you are particularly interested in this topic and would like to do further reading on it, feel free to ask me for suggestions.

10 <u>TENTATIVE</u> COURSE SCHEDULE

This syllabus is a guide for the course. It is subject to change with advanced notice. Changes may come in class or may come via e-mail. You are responsible for all such communications.

Class 1 (Tuesday 8/28): Introduction to the Course

- Class 2 (Tuesday 9/4): Homeland Security: The Concept, the Organization * Bullock, Haddow & Coppola: Chapter 1 ACADEMIC INTEGRITY QUIZ DUE
- Class 3 (Tuesday 9/11): Historic Overview of the Terrorism Threats * Bullock, Haddow & Coppola: Chapter 2

Class 4 (Tuesday 9/18): Hazards

 \star Bullock, Haddow & Coppola: Chapter 3

Class 5 (Tuesday 9/25): Government Homeland Security Structures * Bullock, Haddow & Coppola: Chapter 4

- Class 6 (Tuesday 10/2): Exam 1
- Class 7 (Tuesday 10/9): Intelligence Counterterrorism * Bullock, Haddow & Coppola: Chapter 5
- Class 8 (Tuesday 10/16): Border Security, Immigration & Customs Enforcement * Bullock, Haddow & Coppola: Chapter 6
- Class 9 (Tuesday 10/23): Transportation Safety & Security * Bullock, Haddow & Coppola: Chapter 7
- Class 10 (Tuesday 10/30): Cybersecurity & Critial Infrastructure Protection * Bullock, Haddow & Coppola: Chapter 8
- Class 11 (Tuesday 11/6): Exam 2
- Class 12 (Tuesday 11/13): All-Hazards Emergency Response & Recovery ONLINE CLASS

 \star Bullock, Haddow & Coppola: Chapter 9

Class 13 (Tuesday 11/20): Mitigation, Prevention & Preparedness - ONLINE CLASS * Bullock, Haddow & Coppola: Chapter 10

NO CLASS (Thursday 11/22): Thanksgiving Break

Class 14 (Tuesday 11/27): Communications * Bullock, Haddow & Coppola: Chapter 11

Class 15 (Tuesday 12/4): Science & Technology; The Future of Homeland Security * Bullock, Haddow & Coppola: Chapter 12 & 13

Class 16 (Wednesday 12/12 from 3:30 to 6pm): FINAL EXAM